

Leicester Recorded Music Society 2014–2015

14th Oct James Murray

GEORGE GERSHWIN

James Murray specialises in the reissue of great recordings from the past. A year to the day after his lively discussion of German music between the wars he revisits the period to salute a great talent of the jazz age.

11th Nov Paul Arden-Taylor

HISTORY OF THE BBC MIDLAND RADIO ORCHESTRA

In the 20th century 'radio light orchestras' proliferated but they are a dying breed. Mr Arden-Taylor, veteran freelance woodwind player and now a recording engineer, recalls one of the finest.

9th Dec Bryan Lewis

DU HOLDE KUNST

After entertainingly channelling Bernard Shaw for us last year, our Chairman delivers a personal retrospective...but not only Schubert and not only song.

13th Jan Will Todd

MYSELF AS A COMPOSER

Will Todd is best-known for combining jazz with traditional choral music. His 'Mass in Blue' has had over 100 performances world-wide.

10th Feb Dr Chris Johns

MY LIFE IN MUSIC

The Director of Music at Leicester Cathedral's previous roles include Choral Director in the Diocese of Leeds, Conductor of Tees Valley Youth Orchestra, and Deputy Chorus Master of Leeds Philharmonic Society.

The Derek Tomkins Lecture

10th Mar Dr Donald Hunt

THE THREE CHOIRS FESTIVAL

During his 20-year tenure as Organist and Master of the Choristers at Worcester Cathedral Dr Hunt was artistic director and conductor of eight Three Choirs Festivals.
The Jenny Roberts Lecture

14th Apr Adam Summerhayes

LIFE AS A PROFESSIONAL VIOLINIST

Well-known locally as leader of the Bardi Orchestra, but Adam has many other strings to his violin: director of the London Concertante, concerto soloist, chamber performer, gypsy musician and composer.
The Goldsmith Lecture

28th Apr David Fisher

COLIN McALPIN—LEICESTER'S MOST FAMOUS COMPOSER?

An overview of some Leicester composers with an in-depth look at the astonishing output of Colin McAlpin (born in 1870 on Gallowtree Gate) and almost certainly the only local composer to have an opera performed at the Royal Opera House, Covent Garden

9th June AGM

After which the Committee will unpack its annual box of musical mystery treats.

Visit us online at www.lrms.org.uk
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Admission to all meetings is covered by the annual subscription of £30—a 25% saving over the cumulative charge of £5 per meeting.

We are pleased to offer students a 50% reduction on the above fees.

Society Officers

PRESIDENT:	Neil Crutchley
VICE PRESIDENTS:	Neil Roberts Malcolm Warner
CHAIRMAN:	Bryan Lewis
HON SECRETARY:	Ron Mitchell
HON TREASURER:	David Saunders
PROGRAMME SECRETARY:	Derek Mear
REFRESHMENTS MANAGER:	Roger Wheeler
COMMITTEE MEMBERS:	John Brooks David Fisher Harry Tharp Mary Whittaker

Contact Ron Mitchell:
45 Lichfield Road, Coventry CV3 5FF
02476 503237 (home)
07775 892743 (mobile)
0870 905 3239 (work)
ron@ronmitchell.co.uk

Meetings normally the 2nd Tuesday of the month 7:30 pm at the Springfield Road Congregational Church, London Road, Leicester

Leicester Recorded Music Society takes every care to ensure that the published programme will be maintained but reserves the right to make changes in circumstances beyond its control

Leicester

Recorded

Music

Society

67th Season

2014–2015